

OFFICIAL ENTRY — JAPAN  
BEST FOREIGN LANGUAGE FILM  
ACADEMY AWARDS® 2016



SAKURA ANDO  
HIROFUMI ARAI

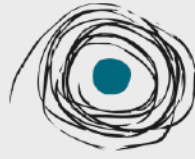
# 100 YEN LOVE

## 百円の恋

A FILM BY MASAHARU TAKE

FLM MOVEMENT and FIES COMPANY LTD. PRESENT 100 YEN LOVE starring SAKURA ANDO HIROFUMI ARAI MIYUKI HANASAKI  
SABURU SHIBUYE UNO TADASHI SAKATA YUKI ONODA KAITO YOSHIMURA SHUNICHIRO MATSUURA YOSHIAKI ITO OSAMU SHIGEMATSU  
YOSHIE WESCHER DIRECTED BY MASAHARU TAKE SCREENPLAY BY SHINJI ARAKI MUSIC BY SHOGO KANDA PRODUCED BY GEN SAITO YUKI HIRATAKI YOSHINORI KANO  
CHARACTER DESIGNER HIROMITSU YOSHIMURA (A.S.C.) EDITOR TOSHIKI YONEZAWA ART DIRECTOR SHOTA IMAI PRODUCTION DESIGNER MASASHI FURUYA  
EDITED BY CHIKO SUZUKI COSTUME DESIGNER MASAE MIYAMOTO ©2014 FLM MOVEMENT





FILM MOVEMENT®

presents

SAKURA ANDO

HIROFUMI ARAI

# 100 YEN LOVE

## 百円の恋

a film by

MASAHARU TAKE

**“Ando is that rare performer worthy of comparison to  
Japan’s all-time greatest actor, Toshiro Mifune.”**

–Peter Debruge, *Variety*

Japan | 2014 | Japanese with English subtitles  
1.78:1 | 113 minutes | 1.85:1 Widescreen | 5.1 Surround Sound

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## SYNOPSIS

32-year-old Ichiko (Sakura Ando, *Shoplifters*) lives at home in self-indulgent grunginess with her parents and recently divorced younger sister. One morning, after a particularly heated argument, Ichiko decides to leave for good. With few options to support herself, she finds a job at a 100 yen shop (dollar store). Each day on her way home from work Ichiko passes a boxing gym where she watches Yuji Kano (Hirofumi Arai) silently practice. The two make plans to see each other, and suddenly life starts to change for Ichiko... At last, the bell rings, and this longtime loser's rematch with life begins!

Japan's 2016 official entry for the Best Foreign Language Film Oscar, Masaharu Take's 100 YEN LOVE had its world premiere at the Tokyo International Film Festival where it won the Japanese Cinema Splash Best Picture Award.



## **ABOUT THE FILM**

In 2012, the Shunan Film Festival established the Yusaku Matsuda Screenplay Award, named after the legendary late film actor. Shin Adachi's screenplay was awarded its inaugural Grand Prize.

The lead role of Ichiko called for an actress who could handle both intense boxing and sensitive romantic scenes. After consideration of over 700 audition requests, the role eventually went to rising star Sakura Ando with Hirofumi Arai cast opposite her in the role of aging pro boxer Yuri. Rounding out the cast are several veteran actors with connections to Yusaku Matsuda's filmography, including Toshie Negishi, Osamu Shigematsu and Yozaburo Ito.

Director Masaharu Take filmed 100 YEN LOVE in the suburbs of Kanto and in Yusaku Matsuda's home turf of Yamaguchi.

The film had its world premiere on October 25, 2014 at the Tokyo International Film Festival, where it received the Japanese Cinema Splash Award, and was selected as the Japanese entry for the Best Foreign Language Film at the 88th Academy Awards.

## **ABOUT THE DIRECTOR**

Born in Aichi Prefecture in 1967, Masaharu Take graduated from Tokyo's Meiji University. In 1986, during the course of his studies, he began making independent films. He then moved on to work as an assistant director for directors like Takashi Ishii and Yoichi Tai. He made his feature film debut with BOY MEETS PUSAN (2007) and later went on to direct the features EDEN (2012), 100 YEN LOVE (2014) and THE GUN (2018) along with the successful Netflix series THE NAKED DIRECTOR (2019).

## CREDITS

### CAST

Ichiko Saito  
Yuji Kano  
Ichiko's Mother  
Fumiko Saito  
Okano  
Noma  
Sada-san  
Nishimura  
Kobayashi

**Sakura Ando**  
**Hirofumi Arai**  
**Miyuko Inagawa**  
**Saori**  
**Shohei Uno**  
**Tadashi Sakata**  
**Yuki Okita**  
**Kaito Yoshimura**  
**Shinchiro Matsuura**

### CREW

Directed by  
Screenplay by  
Music by  
Produced by

Cinematography  
Lighting  
Art Designer  
Sound Recording  
Edited by  
Costumes

**Masaharu Take**  
**Shin Adachi**  
**Shogo Kaida**  
**Gen Sato**  
**Yuji Hiratai**  
**Yoshinori Kano**  
**Hiromitsu Nishimura (J.S.C.)**  
**Yohio Tsunetani**  
**Shota**  
**Masashi Furuya**  
**Cheiko Suzaki**  
**Masae Miyamoto**

## ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide including the Oscar-nominated films *Theeb* (2016) and *Corpus Christi* (2020). Film Movement's theatrical releases include American independent films, documentaries and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Ciro Guerra, Bertrand Bonello and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, Lee Chang Dong, Hideo Gosha and Sergio Corbucci. For more information, please visit [www.filmmovement.com](http://www.filmmovement.com). Visit [www.filmmovementplus.com](http://www.filmmovementplus.com) for more information about Film Movement Plus, Film Movement's critically-lauded subscription streaming service.

