

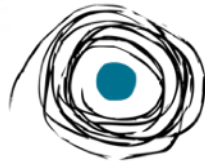


**"A MASTERPIECE  
OF GENRE  
FILMMAKING."**  
- JAPAN ON FILM

**五匹の紳士**  
**CASH CALLS HELL**

A FILM BY  
HIDEO GOSHA

A HIDEO GOSHA FILM CASH CALLS HELL  
STARRING TATSUYA NAKADAI ICHIRO NAKATANI HISASHI IGAWA KUNIE TANAKA KANEKO IWASAKI ATSUKO KAWAGUCHI TATSU NAKAMURA AKIKO NOMURA TOSHIE KIMURA  
FILM MOVEMENT CLASSICS WRITTEN BY YASUO ONO HIDEO GOSHA DIRECTED BY HIDEO GOSHA SHOCHIKU



FILM MOVEMENT<sup>®</sup>  
CLASSICS

*presents*

A FILM BY  
HIDEO GOSHA

**CASH  
CALLS HELL**

五匹の紳士

**NEW DIGITAL RESTORATION**

**“Stylistically exceptional... it will delight fans of classic American  
noir and Japanese gangster cinema alike..”**

*—48 Hills*

Japan | 1966 | Japanese with English Subtitles  
Action / Crime / Drama | 91 minutes | 2.39:1 | Mono

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## SYNOPSIS

Facing the final days of his prison sentence for vehicular manslaughter, Oida (Tatsuya Nakadai) dreads reentering society as a ruined man with no future prospects. Sensing his street smarts, Oida's cellmate promises him a pile of loot if he tracks down and kills three men whose names are on a list. Reluctantly accepting the task, he finds himself embroiled in a web of stolen money, betrayal and other sordid vices. Torn between compassion and desperation, Oida discovers danger lurking around every corner as he navigates a treacherous path of cold-blooded fate. Legendary director Hideo Gocha (*Samurai Wolf*, *Violent Streets*, *Onimasa*) blends classic, gritty film noir tropes into a New Wave inflected cinematic fever dream of intrigue and paranoia in this “absolutely gripping and suspenseful movie, a masterpiece of genre filmmaking” (*Japan on Film*).



## HIDEO GOSHA BIOGRAPHY

While lesser known in the west, Hideo Gosha was arguably one of Japan's greatest filmmakers. He first made his mark in the samurai and yakuza film genres, and left behind a diverse oeuvre of groundbreaking films.

Gosha was born in Tokyo in 1929. After serving in the navy during WWII he earned a business degree from the prestigious Meiji University. He began his career as a reporter at Nippon television in 1953. In 1957 he was hired by then newly established Fuji Television where he worked his way up to producer and director.

A lifelong fan of jidaigeki (samurai period pieces) and chambara (samurai sword fighting action), Gosha made his breakthrough as a director with the hit television show, *Three Outlaw Samurai*. He was then hired to adapt it into a theatrical feature by the famed Shochiku film studio in 1964.



He followed his debut with many more successful samurai films including the dynamic spaghetti western informed *Samurai Wolf*, *Goyokin*, a gritty, now-classic opus about stolen gold starring Tatsuya Nakadai; the historical masterpiece *Hitokiri*, starring Shintaro Katsu (titular lead of the popular Zatoichi film series) as a ruffian pawn of feudal corruption. Gosha streamlined the action in his films with innovative sound design and spellbinding choreography, both of his actors and the camera, for which he was dubbed "The Chambara Revolutionary."

In the 70's, Gosha started to work more and more in the crime genre. He masterfully essayed themes of corruption and avarice with visceral depictions of unbridled violence and overt sexuality. After all, the main subjects of these films were often contemporary yakuza, prostitutes and other denizens of the underworld. *Violent Streets* (1974) is a prime example of the then new jitsuroku (true document) subgenre of yakuza films. Unlike the previous decade's very popular ninkyo eiga (films of chivalrous yakuza) the jitsuroku films exposed gangsters as the cold blooded killers and thieves that they were known to be in real life.

In contrast with his earlier work, Gosha started to employ more saturated colors to capture the flashy and lurid lifestyles of downtown Tokyo, where he himself grew up. His distinctive style and sense of realism are thus exemplified in later films including *Onimasa* (1982), starring Tatsuya Nakadai as a megalomaniacal self-made gangster boss. In this period he also focussed on the perils of women in a man's world with films such as *The Geisha* (1983), the box office smash *Yakuza Ladies* (1986) about gangster's wives who proved tougher than their male counterparts, and *Tokyo Bordello* (1987).

Gosha worked up until his death in 1992. The following year he was posthumously honored with a lifetime achievement award from the Japanese Academy Film Prize Association (the Japanese Academy Awards). His legacy lives on as his films are finally starting to reach wider and wider audiences.

## CAST

Oida  
Sengoku  
Fuyushima  
Motoki  
Umegaya  
Toyoko  
Utako  
Teruko  
Okami  
Yoko  
Tomoe

Tatsuya Nakada  
Mikijiro Hira  
Ichiro Nakatani  
Hisashi Igawa  
Kunie Tanaka  
Kaneko Iwasaki  
Atsuko Kawaguchi  
Tatsu Nakamura  
Akiko Nomura  
Toshie Kimura  
Yukari Uehara

## CREW

Directed by  
Screenplay by  
Producers  
Cinematographer  
Editor  
Art Director  
Music

Hideo Gosha  
Hideo Gosha, Yasuko Ono  
Gin'ichi Kishimoto, Masayuki Sato  
Tadashi Sakai  
Kimi Kamashima  
Tatsuya Irino  
Masaru Sato



## ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).

