

Lili Taylor Bruklin Harris Anna Grace Aunjanue Ellis

**"A POWERHOUSE...
PURE EXHILARATION."**

-ROLLING STONE

**"AN EMPOWERING
FEMINIST SAGA."**

-VARIETY



**"THE MOST REALISTIC MOVIE EVER MADE
ABOUT THE LIVES OF YOUNG WOMEN."**

-ON THE ISSUES

**Songs by Salt-N-Pepa • Yo-Yo • Neneh Cherry • Bahamadia
Luscious Jackson • PJ Harvey • Roxanne Shante • Queen Latifah**

C-HUNDRED FILM CORP AND BOOMER PICTURES PRESENT GIRLS TOWN

Lili Taylor Bruklin Harris Anna Grace Aunjanue Ellis Asia Minor

Original Score Guru Music Supervisors Carol Sue Baker & William Ewart

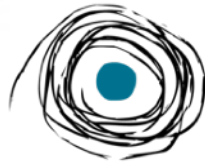
Production Designer David Doernberg Editors Jim McKay & Alex Hall

Writers Jim McKay Denise Casano Anna Grace Bruklin Harris Lili Taylor

Director of Photography Russell Lee Fine Producer Lauren Zalaznick Director Jim McKay



INDIECOLLECT



FILM MOVEMENT[®]
CLASSICS



WINNER
FILMMAKER'S TROPHY | SPECIAL JURY PRIZE
1996 SUNDANCE FILM FESTIVAL

“A POWERHOUSE....PURE EXHILARATION.”

–Peter Travers, *Rolling Stone*

“AN EMPOWERING FEMINIST SAGA.”

–Emanuel Levy, *Variety*

“A CLEAR-EYED, KIND, AND UNSENTIMENTAL VISION OF GIRLHOOD.”

–Amy Taubin, *The Village Voice*

4K Restoration by IndieCollect was funded with support from the HFPA Trust,
Donald A. Pels Charitable Trust, IndieCollect donors, and Fellow Citizen, Inc.

United States | 1996 | English Language | Drama | 90 minutes | 1.37:1 | 5.1 Surround / Stereo

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SYNOPSIS

Mid-1990s, New York City. Patti, Angela, Emma and Nikki are high school seniors and best friends preparing for life beyond graduation. Their dreams for the future differ greatly – Angela wants to become a poet, Emma and Nikki have are heading for college, and Patti is a young mother looking for stability in her kid’s life – but the four bright, young women are steadfastly loyal to each other in a way only teenagers know how to be. Their lives are then completely upended when, after being sexually assaulted, Nikki unexpectedly commits suicide. Grieving, angry and forced to return to daily life without satisfying recourse for their feelings, the girls come to realize a newfound understanding about the patriarchal world in which they live.

Featuring Lili Taylor, Bruklin Harris, Anna Grace along with recent Academy Award-nominee Aunjanue Ellis-Taylor (*King Richard*), this 1996 award-winning Sundance indie was co-written by the lead actors in collaboration with filmmaker Jim McKay, lending “a welcome little gust of teen-age realism” (*The New York Times*) to the film’s coming-of-age narrative. One of the first films of its kind to frankly address sexual violence as women experience it, *GIRLS TOWN* continues to be relevant in a post-#MeToo world. An energetic, all-female soundtrack featuring 1990s musical icons – Queen Latifah, PJ Harvey, Roxanne Shante, Salt-N-Pepa, and others – underscore the films timeless message of empowerment.



ABOUT DIRECTOR JIM MCKAY

Jim McKay is a filmmaker and co-founder, along with Michael Stipe, of C-Hundred Film Corp. He has produced and directed a full-length documentary, *Lighthearted Nation*; a feature-length concert film, *R.E.M.'s Tourfilm*; numerous music videos; and an award-winning series of public service announcements called *Direct Effect*.

McKay co-wrote, directed and co-produced *Girls Town*, his first feature film in 1995. *Girls Town* received the Filmmakers Trophy and a Special Jury Prize for Collaboration at the 1996 Sundance Film Festival. His second feature as a writer/director was *Our Song* (1999), which premiered at the 2000 Sundance Film Festival, played at New Directors/New Films in 2000. McKay's third feature, *Everyday People* (2004), was selected as the Opening Night Film of New Directors/New Films 2004 and played at festivals around the U.S. before showing on HBO. His fourth feature, *Angel Rodriguez*, co-written with Hannah Weyer, premiered at the Toronto Film Festival in September, 2005, had its U.S. premiere at MoMA and on HBO in Fall 2006. McKay's fifth feature, *En el Séptimo Día (On the Seventh Day)* had its World Premiere at BAMcinemaFest in June 2017 and its European Premiere at Locarno Festival in August 2017. McKay was a co-writer of Nelson George's Golden Globe Award-winning HBO Film, *Life Support*, starring Queen Latifah.

McKay has directed numerous television shows including *The Wire*, *Big Love*, *Law and Order*, *In Treatment*, *Treme*, *Mr Robot*, *The Americans*, *The Good Wife*, *Boss*, *Breaking Bad*, *Rectify*, *Power*, *BrainDead*, *The Good Fight*, *Home Before Dark* and *Better Call Saul*.

McKay served as a producer on *American Movie* (Chris Smith), *Tree Shade* (Lisa Collins), *The Sleepy Time Gal* (Christopher Munch), *Benjamin Smoke* (Jem Cohen), *Spring Forward* (Tom Gilroy), *Stranger Inside* (Cheryl Dunye), *La Boda and Escuela* (Hannah Weyer), *Brother to Brother* (Rodney Evans), *Hostage* (Walid Raad), *Room and Fourplay* (Kyle Henry), *Johnny Berlin* (Dominic DeJoseph), *Memorial Day* (Josh Fox) and *Mosquita Y Mari* (Aurora Guerrero).

McKay was a Rockefeller Fellow in 2003 and a Guggenheim Fellow in 2004. In 2005, he was a recipient of the Lincoln Center Martin E. Segal Award.

His haiku have been published in *The Haiku Year* (Soft Skull Press, NY, 1998); *Snapshots 12* (Snapshots Press, Liverpool, 2006); *Noon – Journal of the Short Poem* (Noon Press, Tokyo, 2006); *Haiku, Not Bombs* (Booklyn Press, NY 2008), *Rensselaerville Festival of Writers Haiku Project*, Special Edition, 2013. *The Haiku Year* received the Popular Paperbacks for Young Adults award from the Young Adult Library Services Association in 2001.

CAST

Patti Lucci
Angela
Emma
Nikki
Marlys Giovanni
Anthony
Eddie
Dylan
Cam
Richard Helms

Lili Taylor
Bruklin Harris
Anna Grace
Aunjanue Ellis
Asia Minor
Michael Imperioli
John Ventimiglia
Guillermo Díaz
Nathaniel Freeman
Tom Gilroy



CREW

Director
Producer
Director of Photography
Writers

Editors
Production Designer
Music Supervisors
Original Score

Jim McKay
Lauren Zalaznick
Russell Lee Fine
Jim McKay, Denise Casano, Anna Grace,
Bruklin Harris, Lili Taylor
Jim McKay & Alex Hall
David Doernberg
Carol Sue Baker & William Ewart
Guru



ABOUT INDIECOLLECT

SAVE INDIE FILM

We believe indie film is the lifeblood of an open society. IndieCollect was founded to Save Indie Film — to ensure the films remain discoverable and watchable today and in the future.

We advocate for all directors and all genres, but pay particular attention to films by women, people of color, and makers who identify as LGBTQ+.

RESCUE

We locate, identify and archive indie films — thousands so far and more all the time. Bring us your motion picture and sound elements so we can get them indexed and help you find a safe berth.

For celluloid, cold storage at a non-profit archive is ideal. If your film is in a digital format, it may be at even greater risk. Help us help you to protect ephemeral digital files

RESTORE

Working from original film and sound elements, we create state-of-the-art 4K digital restorations.

We have brought down the costs by doing all the work in-house on our own Kinetta scanner and with an in-house team of colorists on a non-profit basis.

REACTIVATE

In association with discerning exhibitors and distributors and the support of sympathetic journalists, we are getting these fantastic films to new audiences.

Nationtime and *Cane River* had never been released. Now they've entered the canon and are changing the way we view Black cinema and American cultural and political history.

For more information, please visit: www.indiecollect.org

INDIECOLLECT



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide including the Oscar-nominated films *Theeb* (2016) and *Corpus Christi* (2020). Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Ciro Guerra, Bertrand Bonello and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, Lee Chang Dong, Hideo Gosha and Sergio Corbucci.

For more information, please visit www.filmmovement.com

