

ALEX DE LA IGLESIA
PRESENTA

PIETA

라 피에타

EDUARDO CASANOVA



INDEX

SYNOPSIS

THE
DIRECTOR

CAST



*S*YNOPSIS





A photograph showing a man and a woman looking out from a window. The man is wearing a dark jacket and has a mustache. The woman is wearing a patterned headscarf and a light-colored top. In the foreground, a soldier in a camouflage uniform and a beret is visible, looking towards the camera. The scene is set against a dark, textured background.

NORTH KOREA

The North Korean Dictator has been in power for 14 years. A large proportion of the North Korean population is starving and their desire to flee the country is growing. Meanwhile, the head of state constructs huge coloured buildings, affirms that unicorns exist in his country, shows ruthless hatred towards dissenters and protects his people, his children, from imperialist invaders.

A North Korean couple manage to flee the country. When they reach South Korea, however, they decide to return to the North Korea, affirming that the communist empire is the best place to live.

MADRID, SPAIN

LILI (40) and MATEO (17), mother and son, live alone in their charming house, a place where order reigns. MATEO and LILI share a mutual love and an inordinate dependence on one another. They cannot exist without each other and live practically cut off from the outside world. They are both united in their deep hatred towards ROBERTO, MATEO's father and LILI's husband, who disappeared years ago and, according to LILI, is a vile person.

MATEO is about to come of age and is experiencing the incipient urge to venture into the outside world. When LILI becomes aware of her son's needs, her character changes, something traps inside her and makes her more and more controlling.

MATEO's need to escape is insistent and one day he decides to do just that. Suddenly, illness looms over the family and one of them is diagnosed with brain cancer. LILI and MATEO must now take even greater care of each other. MATEO can no longer escape, they are destined to be together. However, MATEO's desire for freedom is stronger than ever...

But...

Which of them is ill? Does the illness really exist? What is hidden within the coloured buildings? Do zombies exist in North Korea? Where is Robert and why did he leave? Why did the two deserters return to North Korea? Did they really return?

LA PIETÀ is a story of strange, unconditional love, a tale of terror, a perverse melodrama with overtones of thriller, peopled by dark characters marked by obsession, dependence, motherhood, control, fear and power, though they appear the absolute opposite.





The
DIRECTOR

EDUARDO CASANOVA

Eduardo had his first experience behind the camera at the age of 17 when he shot his first short film ANXIETY. He continued shooting short films which were projected exclusively at such national and international festivals earning him considerable recognition in this genre. Titles such as "BATHTIME", "MOTHER LOVE", "YOU'LL NEVER BE FREE OF ME", "FIDEL" and "EAT MY SHIT", which won him the VISUAL TALENT AWARD and BEST SHORT FILM AWARD at the SXSW festival in Austin, culminated in "SKINS", his first full-length feature film, sponsored by Alex de la Iglesia and produced by Positropos Films and the N. E. P. It had its first showing at the BERLINALE and was later broadcast on NETFLIX worldwide; SKINS was also distributed commercially in cinemas throughout Spain and was well received by the public.



Following its participation in the SAN SEBASTIAN FILM FESTIVAL, it won the MÉLIÈS D'ARGENT award for BEST EUROPEAN FILM, the BEST SCREENPLAY award in the LATIN BEAT FILM FESTIVAL in TOKYO, the YOUNG JURY AWARD in the Malaga Film Festival and was nominated for three Goya Awards: "BEST NEW ACTOR", "BEST NEW ACTRESS" and "BEST MAKEUP AND HAIRSTYLING".

Eduardo also combines his directorial activities with his work as producer in the field of publishing. His work for organisations such as ING, VOGUE, MARCA bears the mark of his unmistakable, highly individual visual style.

The
C A S T



MANUEL LLUNELL

el Arte



ANGELA MOLINA

el Arte



ANA POLVOROSA

el Arte



POKEEPSIE films

Through Pokeepsie Films, Álex de la Iglesia and Carolina Bang have found a vehicle to express their passion for cinema, nurturing a new generation of filmmakers, both national and international, producing the most innovative, bold and unique content.

PERFECTOS
DESCONOCIDOS
(2017)



EN LAS
ESTRELLAS
(2018)

70 BILAJENS
(2019)



VENECAFRENIA
(2022)



LA PIEDAD
(2022)



MUSARAÑAS
(2014)

LOS HÉROES
DEL MAL
(2015)

EL BAR
(2016)

PIELES
(2017)



CAROLINA BANG

PRODUCER

Carolina Bang is a Spanish movie producer and actress. She was recently awarded the S.S. Venitiae prize for her career at Tenerife's Isla Calavera festival, an award that aims at recognizing the career of those native to the Canary Islands who have carried their talent from the archipelago to the genre's limits. Thanks to her career as an actress, Carolina Bang has received many awards. In 2010 she was awarded the Goya, the highest award of Spanish cinema, as Best Revelation Actress. Her best-known facet is her movie producer one, with more than twenty full-length films and TV series, most of them developed by her own company, Pokerepic Films, that she established in 2014 along with her husband, movie director and producer Alex de la Iglesia.

In the last decade she has produced important Spanish films, mainly of horror, comedy, and noir genres. Among her most noteworthy we can find: "Los héroes del mal" ("The Heroes of Evil"), "Terremoto, el herrero y el diablo" ("Earthquake, The Blacksmith and the Devil"), "Perfectos desconocidos" ("Perfect Strangers"), "El cuarto pasajero," "Masaralas" ("Shrew's Nest"), and "70 Bandidos" ("70 Big Ones"), as well as the successful HBO TV series "30 monedas" ("30 Coins"), of which a second season is already being filmed. In 2020, a partnership was announced between Pokerepic Films, Sony Pictures, and Amazon Prime Video to make The Fear Collection, a selection of horror movies with global distribution. The first two movies of The Fear Collection are "Veneziatrenia", directed by Alex de la Iglesia and released in April 2022, and Jaume Balagueró's "Venice".



ALEX DE LA IGLESIA

PRODUCER

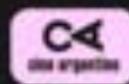
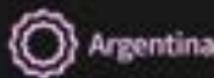
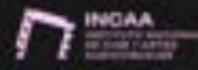
Alex de la Iglesia is one of the most inspired and popular movie directors of his generation, who even became President of the Academy of Cinematographic Arts of Spain. Considered as creator of his own genre, due to his mastery and originality in several cinematographic art styles, he is currently filming the 2nd season of "30 monos-das" ("30 Coins"), the successful HBO TV series, 2022 will see the release of two films directed by de la Iglesia: the slasher movie "Veneziafrenia" (as part of the new horror movie factory The Fear Collection) and the comical road movie "RialtaCar," as well as "Venus," by Jaume Balagueró, produced by Alex de la Iglesia, also as part of the new horror movie brand The Fear Collection, in association with Sony Pictures and Amazon Prime Video.

Born in Bilbao, Alex de la Iglesia made a start in the comic-book industry, an inclination he stuck with during his cinematographic career, that he started with the feature films "Acción mutante" ("Mutant Action") and "El día de la bestia" ("The Day of the Beast"), movies that changed the Spanish fantastic genre forever. Other of his noteworthy movies are "Balada triste de un sámpiro" ("The Last Circus"), praised by The New York Times on its American premiere, "Crimen serpiente" ("Frepex: Crime"), "Las brujas de Zugarramurdi" ("Witching & Bitching"), and "Mi gran noche" ("My Great Night").

From Pokespisie Films, a company that he leads along with his wife, the renowned producer Carolina Bang, de la Iglesia has contributed as producer to the creation of a new generation of film directors, like Pau Urkijo, Eduardo Casanova, Zoe Beirria, Juanfran Andújar, and Esteban Roel. Likewise, Pokespisie Films has achieved great success with Bang and de la Iglesia producing "70 Buitreros" ("70 Big Ones") by Koldo Serra, and "Perfectos desconocidos" ("Perfect Strangers") and Veneziafrenia, both directed by Alex de la Iglesia himself.



CRUDO
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