

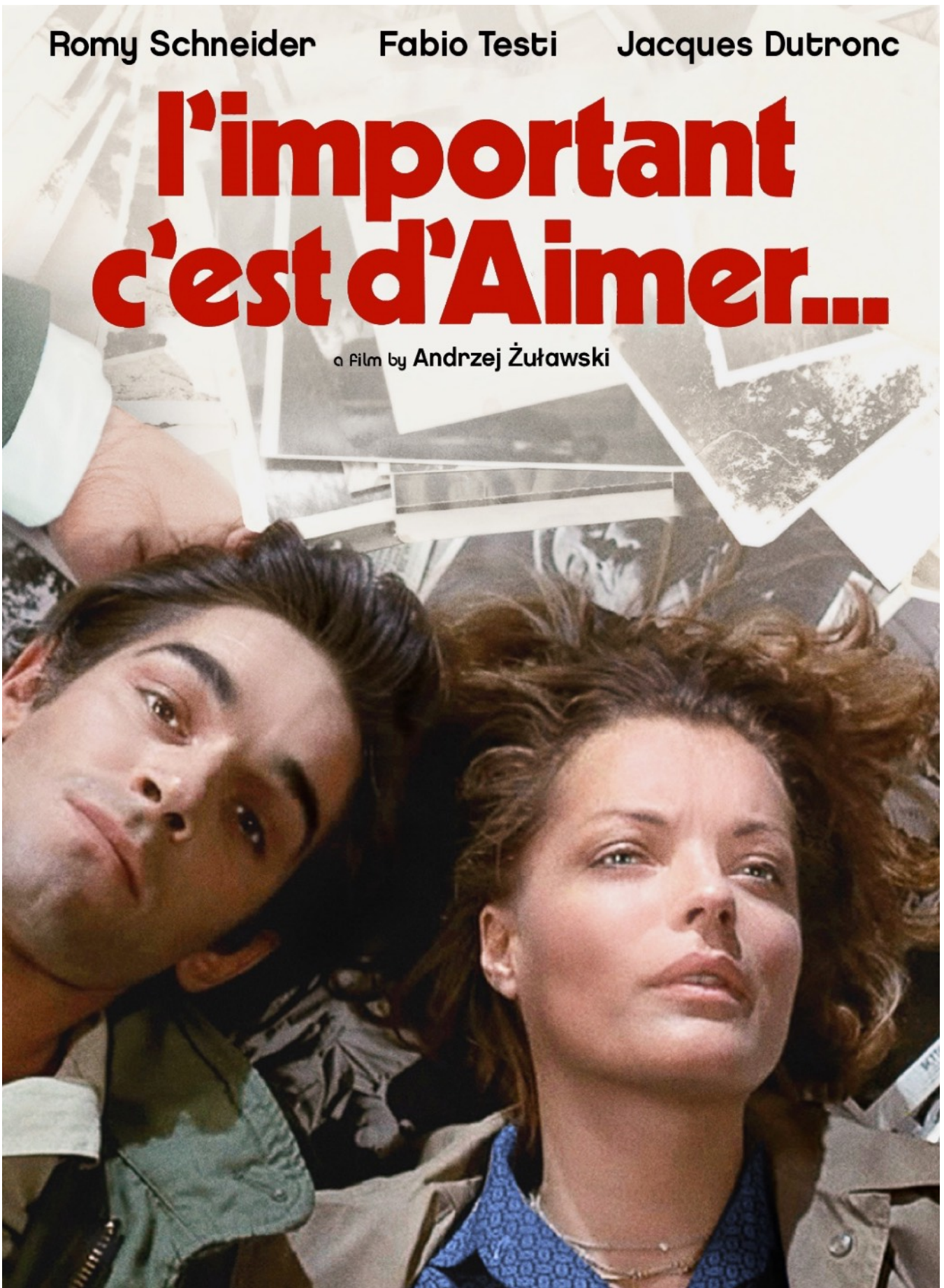
Romy Schneider

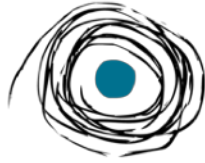
Fabio Testi

Jacques Dutronc

l'important c'est d'Aimer...

a Film by Andrzej Żuławski





FILM MOVEMENT[®]
CLASSICS

presents

a new digital restoration of

l'important c'est d'Aimer...

a film by ANDRZEJ ZULAWSKI

“The searing, sometimes confounding film also ideally showcases the heartbreaking talents of Schneider, who deservedly won her first César award for her work here... Ricardo Aronovich’s cinematography is largely a study of tragic faces, and when his light hits the whites of Schneider’s eyes a certain way, the effect is breathtaking.”

–Glenn Kenny, *The New York Times*

**1975 | France, Italy, West Germany | French with English subtitles
113 minutes | 1.66:1 | Mono | Not Rated**

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SYNOPSIS

Forced to earn a living by accepting demeaning roles negotiated by her erratic husband, Nadine Chevalier (Romy Schneider) encounters tabloid photographer Servais (Fabio Testi) on the set of her latest film. Desperate to win her affections, Servais secretly uses money borrowed from a shady associate to bankroll her next project, a production of *Richard III* with Nadine starring opposite the maniacal Karl-Heinz Zimmer (Klaus Kinski).



CAST

| | |
|------------------------|-----------------------|
| Nadine Chevalier..... | Romy Schneider |
| Servais Mont..... | Fabio Testi |
| Jacques Chevalier..... | Jacques Dutronc |
| Mazelli..... | Claude Dauphin |
| Luce..... | Nicoletta Machiavelli |
| Karl-Heinz Zimmer..... | Klaus Kinski |

CREW

| | |
|------------------------------------|-------------------------------------|
| Director..... | Andrzej Żuławski |
| Based on the novel written by..... | Christopher Frank |
| Adapted by..... | Christopher Frank, Andrzej Żuławski |
| Dialogue..... | Christopher Frank |
| Original Music..... | Georges Delerue |
| Director of Photography..... | Ricardo Aronovich |
| Production Director..... | Georges Casati |
| Producer..... | Albina du Boisrouvray |
| Associate Producer..... | Léo L. Fuchs |



SELECT PRESS

“Intemperate, garish, outrageous, and unmissable.”

–Melissa Anderson, *The Village Voice*

“A richly humanistic story and a shattering performance by Romy Schneider.”

–Tim Lucas, *Sight & Sound*

“This passionate portrait of the dignity – and the indignities – of an actor's work is one of [Andrzej Zulawski's] best films.”

–Ela Bittencourt, *Film Comment*

“Luminous does not begin to describe Schneider, in probably her most demanding role.”

–David Noh, *Film Journal International*

AWARDS

Winner - César Award - Best Actress (Romy Schneider)

Winner - Taormina Film Festival - Best Actress (Romy Schneider)



ABOUT ROMY SCHNEIDER

Best known for her turns as the youthful Empress Elisabeth of Austria (Sissi) – whose 19th-century reign spawned a trilogy of popular German films in the latter 1950s and Marianne in *La Piscine*, Jacques Deray's lusty 1969 melodrama, Romy Schneider wooed international audiences with a mix of aristocratic poise and sex appeal. Now, nearly 40 years after her untimely death, her incomparable charisma, versatility and turbulent private life continue to fascinate.

Born into a family of actors in 1938 Vienna, Schneider's first film, *When the White Lilacs Bloom Again* (1953), starred her mother, Magda, a Bavarian said to be Adolf Hitler's favorite actress. By twenty, the successive releases of *Sissi* (1955), *Sissi: The Young Empress* (1956), and *Sissi: The Fateful Years of an Empress* (1957) made Schneider an international star. And, as auteurs from Luchino Visconti and Orson Welles to Otto Preminger and Claude Sautet would eventually find, under the corsets, crinoline skirts, and costume jewelry, there existed a brave and passionate performer.

Traveling between the United States, France, Italy and Germany, Schneider was quick to shelve the image of a naïve little girl and moved into more challenging, sexy and provocative roles, including 1962's *Boccaccio '70*, 1972's *César et Rosalie* and 1975's *L'important c'est d'aimer* for which she received the César Award for Best Actress. She would go on to capture the award again three years later again for *A Simple Story* (1978) and dominated French cinema through the 1970s.

Unfortunately, her on screen success was overshadowed by her turbulent private life. After she ended her marriage to former co-star Alain Delon, she married German director Harry Meyen, who would go on to commit suicide. More tragedy would follow, as their 14-year-old son, David, died in an accident in 1981. Sadly, life's misfortunes would drive Schneider to drink, and in 1982, she suffered a fatal heart attack at the age of 43, a bright light snuffed out far too soon.



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, visit www.filmmovement.com.

