



## **C O N T A C T**

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# SYNOPSIS

What is it like to share your home with a 200-pound house pig or a world-famous Instagram “cat influencer?” An endearing and comical portrait of the bond between humans and the animals they love, MY PET AND ME introduces audiences to a handful of individuals that have dedicated their lives to their colorful companions.

Often absurdist, objectively cute, and unfailingly heartwarming, we spend time with a unique group of individuals and their animal counterparts, including a hairdresser with a house full of hairless cats, a competition dog dancing champion, a giant spiritual snail, and a therapeutic pug, amongst others. Featuring characters that can at times appear as though they're out of central casting of classic mockumentary BEST IN SHOW, these owners' deep relationships with their pets beckons the question – who exactly needs who more?







**Unconditional love,  
what's it all about?  
For me it's very simple.  
Four legs and a snout.**



# CHARACTERS

**KIM & FRANS** Kim and her pig Frans Bacon – named after the artist, not the meat – eat tangerines together on the couch, and drive around in their car, into the woods or on a weekend away. Now that Kim's relationship has ended, it is a disaster to get Frans in and out of the car by herself. Yet Kim and Frans manage to make it work together and try to get back into the flow of life.

**LANA & ZAPPA** Instagram cat Zappa is world famous, with no less than 111k followers. After a photo of him in a bowl, Zappa went viral. Ever since then this fashionista has been doing Insta-shoots in designer suits and even brings in big clients with his account. Now that his owner, Lana, is expecting a baby, Zappa must make way for a new member of the family, or will he always be her number 1?

**VICO & RAVI & ORFEO & SOUZA & SEFF** As a hairdresser, Vico has seen enough hair in his life and only wants hairless cats in his house. As his Sphinx family continues to expand, he is unable to establish a long-term relationship. His sphinxes are his everything.

**WOLLIE & KAMATZ** († 2022) Wollie and her dog-dancing champion Kamatz are busy practicing their daily routines before the big game. After Wollie's divorce there was no room for discussion: Kamatz is her companion and stays with her. They are an inseparable duo. Her whole house is filled with sheepdog merch, and she even wears a sweater with his portrait.

**JASON** (he/him, formerly Jo-Ann) & **MICKEY**. Pug Mickey takes care of his owner and best friend Jo-Ann when she comes home from school in a sad mood. Together they go out to swim, scooter, or swing, and she writes poems for him. Jo-Ann is autistic, but that doesn't matter to Mickey. He just helps her where he can, and whenever she gets overwhelmed, she can cuddle him as much as she wants.

**RUNA & NOKIA** Philosophy student Runa can spend hours looking at her albino giant snail Nokia in fascination, simply watching the alien-like movements and shapes. Runa lies with Nokia in the grass, plays the piano for her, and showers her with a plant spray. To observe a snail, you have to get into the same flow, and you are forced to slow down from everyday life.



**RUNA & NOKIA**



**JASON (Jo-Ann) & MICKEY**



**KIM & FRANS**



**LANA & ZAPPA**



**VICO & RAVI  
& ORFEO  
& SOUZA & SEFF**



**WOLLIE & KAMATZ (+ 2022)**



## DETAILS

Length: 79  
Format: DCP  
Aspect ratio: 4:3  
Sound: 5.1 mix & 2.0 stereo  
Genre: Documentary / Family

## PARTNERS

HALAL presents *My Pet and Me* in co-production with Dutch broadcaster BNNVARA.  
The film is supported by CoBO and the Netherlands Film Production Incentive.

## CREDITS

<b>Director</b>	<b>Johan Kramer</b>
<b>Editor</b>	<b>Annelien van Wijnbergen, NCE</b>
<b>Director of Photography</b>	<b>Ton Peters, NSC</b>
<b>Sounddesign &amp; Mix</b>	<b>Marcel Walvisch</b>
<b>Composer</b>	<b>Tobias Borkert</b>
<b>Set geluid</b>	<b>Kees de Groot</b>
<b>Executive Producer</b>	<b>Lotte Gerding</b>
<b>Production Manager</b>	<b>Nijnke van Willigenburg</b>
<b>Production Coordination &amp; Research</b>	<b>Tess Vermeer, Marieke Konijn</b>
<b>Postproduction Supervisor</b>	<b>Daan Janssen</b>
<b>Title &amp; Poster Design</b>	<b>From Form</b>
<b>Poster Illustration</b>	<b>Saša Ostoja</b>
<b>Color grading</b>	<b>Joppo in de Grot</b>
<b>Editor-in-Chief BNNVARA</b>	<b>Sjoerd van den Broek</b>
<b>Executive Producer BNNVARA</b>	<b>Sander van den Eeden</b>
<b>Distributor Cinema Delicatessen</b>	<b>Anne Vierhout</b>
	<b>Daan Vermeulen</b>
<b>World Sales Agent CAT&amp;Docs</b>	<b>Catherine LeClef</b>
	<b>Maëlle Guenegues</b>
	<b>Aleksandra Derewienko</b>
<b>Producers HALAL</b>	<b>Olivia Sophie van Leeuwen</b>
	<b>Gijs Kerbosch</b>
	<b>Gijs Determeijer</b>

# DIRECTOR JOHAN KRAMER

Johan Kramer is an iconic and acclaimed filmmaker, an extraordinary storyteller who loves the documentary format, analogue film and the people in front of his camera. In addition to making visually conceptual feature length documentaries, Johan also continues to make commercials, often with a documentary approach. In his earlier life, Johan was a partner of KesselsKramer, an internationally renowned communications agency. In 2006 Johan left KesselsKramer to devote himself entirely to directing. He has received various awards for his documentaries, such as the prize for best Dutch sports documentary and the KNF prize for Dutch Film Criticism.

## VISION

Since he received a Christmas card from his sister with a family picture, including the dogs, Johan was always surprised by the fact that people add their dog to the family picture. Now that he has a dog himself, Paco, whom he loves so much, he sees his dog as a family member himself and couldn't see it any different. Johan is fascinated about how Dutch people relate to their pets and in this film, he explores those boundaries.

## FILMOGRAPHY

**KEEPER ('75, 2020)** Producer: HALAL. Broadcaster: BNNVARA. Premiered at NFF 2019 (KNF Prize for Dutch Film Criticism). Screenings: 11mm Film Festival Berlin, Offside Film Festival Barcelona, Kicking + Screening Soccer Film Festival (Awarded the Golden Whistle 2021), Zero Plus International Film Festival in Russia (awarded best feature doc).

**JOHAN PRIMERO ('78, 2010)** In Dutch and Spanish cinemas.

**BYE BYE SUPER 8 ('6, 2010)** Premiered at New York's Tribeca Film Festival. An ode to the Kodachrome movie.

**SING FOR DARFUR ('78, 2008)** Premiered at the European Independent Film Festival in 2009.

**THE OTHER FINAL ('79, 2004)** Producer: Kesselskramer. Sold to 65 countries. Screenings at: NFF, Avignon Film Festival (Best documentary), Bermuda International Film Festival (special mention), Hot Docs Film Festival Toronto (Best first documentary), Docupolis Barcelona (Audience Award) Telluride Film Festival, Edinburgh Film Festival, Locarno Film Festival, Chicago International Documentary Film Festival, Brooklyn Film Festival (Spirit Award), BANFF FF (Grand Prize), Brisbane International Film Festival, National Geographic Channel (worldwide). Herman Kuiphof prize for best Dutch sports documentary.



# HALAL PRODUCTION HOUSE

**HALAL is a renowned film production house & photography agency with an international network of creatives. HALAL's documentaries depict internationally appealing subjects, are accessible to a large audience, in a visually challenging way and always groundbreaking in narrative form. HALAL brings films to the world with guts, attention and creativity.**

**[WWW.HALAL.AMSTERDAM](http://WWW.HALAL.AMSTERDAM)**

## **OLIVIA SOPHIE VAN LEEUWEN PRODUCER**

**HALAL's documentary department is led by Olivia Sophie van Leeuwen, an EAVE and Eurodoc alumni with master's degrees from the University of Amsterdam and New York University Tisch School of the Arts. She focuses on expanding the documentary department internationally and effectively attracting and cultivating super talents to make great, quality documentaries with high artistic value. Olivia was named as the top talented filmmaker in Screen Daily in 2020.**

**Visually and artistically stimulating, the documentary department focuses on making documentaries that surprise, inspire and inform. The work is characterized by challenging normative structures and form. These qualities have not gone unnoticed and have come to the attention of international A-list film festivals such as IDFA, IFFR, NFF, CPH:dox, NZIFF, Hotdocs and their prestigious competitions. Well-known productions include Genderbende (2017), Independent Boy (2017), KEEPER (2019), King of the Cruise (2019), Drama Girl (2020), Yab Yum (2021) and The Taste of Desire (2021).**

BNNVARA

CineDeli



NL FILM INCENTIVE

