



RED ISLAND

A FILM BY ROBIN CAMPILLO



France, Belgium, Madagascar | 2023 |
French & Malagasy with English subtitles
1.37:1 | 5.1 Surround Sound | 117 minutes

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SYNOPSIS

Living on one of the last remaining military bases amidst a hedonistic group of French armed forces in 1970s Madagascar, ten-year-old Thomas begins to find cracks in the surface of his family's blissful existence on the idyllic island. Taking inspiration from his comic book hero Fantomette, Thomas spies on those around him, discovering the hidden and tangled political and sexual lives of the colonizers and the colonized. As relocation looms, Thomas questions whether the memories he has made are ones he should remember fondly.

Simultaneously a sensual evocation of discovering the adult world and a sober reflection of what it represents, Robin Campillo's anticipated follow-up to his acclaimed 120 BPM weaves together the personal and political in a "visually spectacular [and] masterful portrayal of colonialism through a child's eyes" (*The Upcoming*).



ROBIN CAMPILLO

DIRECTOR'S BIOGRAPHY

Robin Campillo was born in Morocco on August 16th 1962. Because his father was in the army, he and his family moved around a great deal during his childhood and part of his adolescence. During this period, movies became a main theme of his existence. In Madagascar, at the age of 9, he discovered Godard's ALPHAVILLE in a military theatre where the film was booed. Following this experience he developed a passionate interest for cinema and an array of filmmakers ranging from Jacques Demy to Mario Bava. In 1983 he enrolled in the IDHEC film school (Institute for Advanced Cinema Studies). After graduating, however, he took a break from his film career to dedicate his time to the fight against AIDS. Finally, in the mid-nineties he began a long and fruitful collaboration with Laurent Cantet as co-screenwriter and editor. In 2004 Robin Campillo directed his first feature film THEY CAME BACK. His 2017 film 120BPM won critical acclaim going on to win the Grand Prix at the 2017 Cannes Film Festival.



CAST

Colette Lopez
Robert Lopez
Thomas Lopez
Miangaly
Bernard Huissens

Nadia Tereszkievicz
Quim Gutiérrez
Charlie Vauselle
Amely Rakotoarimalala
Hugues Delamarlière

CREW

Executive Producer
Screenwriters
Director of photography
Music Composer
Assistant Directors
Editors
Sound Recordist
Costume Designer
Line Producer
Press Attaché (film)
Sound Editor
Production Designer
Sound Mixer

Marie Ange Luciani
Robin Campillo, Gilles Marchand
Jeanne Lapoirie
Arnaud Rebotini
Julien Richard, Julie Richard
Robin Campillo, Stéphanie Léger, Anita Roth
Julien Sicart
Isabelle Pannetier
Diego Urgoity-Moinot
Marie-Christine Damiens
Valérie Deloof
Emmanuelle Duplay
Thomas Gauder



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

