

# SEVEN MINUTES IN HEAVEN

## Discussion Guide

1. What are some of the techniques the director uses to blur the lines between Galia's past and present?
2. Would you describe this as a spiritual film? Why or why not?
3. Would you describe this as a political film? If so, what do you think is being said?
4. What are some of the differences between Oren and Boaz? Who do you think is a better match for Galia? What do you think about her "choice?"
5. How does the director use the costume party scenes (both the flashback and the Purim party) to contribute to the film's theme about alternate realities?
6. The film ends right before Galia and Oren's wedding. Why do you think the writer/director chose to end the film during this moment. What do you think is going through Galia's mind?

